Julianne Rice Oxley (Principal Ballerina) has danced with Lisbon National Ballet and English National Ballet. She dances the ballerina roles in The Sleeping Beauty and The Nutcracker, Giselle and Swan Lake and appears every year in the Raymond Gubbay tour of A Johann Strauss Gala now assisting the choreographer Alex Worrall.

Ofiver Speers danced with The Royal Ballet and in Ballet-du-Capitole Toulouse. In 2008 Oli moved on to Madrid as soloist in Victor Ullate's ballet company where roles in the ballets were especially created for him. He has performed internationally and become a notable teacher in France. He dance all the principal roles with English Youth Ballet, Th Prince in Swan Lake, The Nutcracker, Sleeping beauty and Giselle. He makes his debut in Les Sylphides.

Emma Lister has danced with The Royal Winnipeg Ballet and in Swan Lake with English National Ballet and has danced Giselle, the Sugar Plum Fairy in The Nutcracker and Aurora in The Sleeping Beauty with English Youth Ballet.

Lorien Slaughter danced with the Birmingham Royal Ballet, K-Ballet and the Curve Foundation Modern Dance Company. He regularly choreographs work for the Bermuda Civic Ballet and has danced the Prince in Nutcracker, Giselle and Swan Lake for EYB.

Amy Drew trained in Australia and comes to EYB and Virtuoso after six years with Ballet Ireland to dance principal roles with English Youth Ballet. She has danced Aurora in The Sleeping Beauty, Swanilda in Coppelia and Odile, the Black Swan in Swan Lake.

Brenden Bratulic danced with English National Ballet and K Ballet in Japan. His roles with EYB include The Prince in Swan Lake and Sleeping Beauty.

Adeline Kaiser has danced with the San Francisco Ballet and English National Ballet and dances the leading classical roles with English Youth Ballet. She has danced the Lilac Fairy in Sleeping Beauty and will be dancing Swanilda in York this year.

Richard Read recently joined EYB from ballet Cymru and Ballet West in Scotland. His notable role is Bluebird in The Sleeping Beauty. He makes his debut this season as Franz in Coppelia.

Trevor Wood - Choreographer formally from London Festival Ballet, Trevor was especially known for his acting in character roles. He gives a notable performance as Dr Coppelius in EYB's Coppelia

Keith Bish-Costume Designer Keith's versatility in costume design and making is unique. He has made costumes for Barbara Streisand and the late Christopher reeve. His work ranges from padding for Dawn French's understudy to the post delicate of period costumes. His colourful EYB ballet designs are a triumph.

Sebastian Petit-Lighting Designer specialises in lighting for ballets, operas and musicals. For his work at the Brewhouse Theatre Taunton his lighting was reviewed as 'a visual feast'. He has designed sets for EYB's Nutcracker, Sleeping Beauty and Swan Lake.

Lighting Designer Sebastian Petit Costume Supervisor Keith Bish Assistant Artistic Director Wardrobe Mistress Dominic Marshall Maria Vassiliou

And thank you to James Bland, Manager, and the staff of Burgess Hall St. Ives

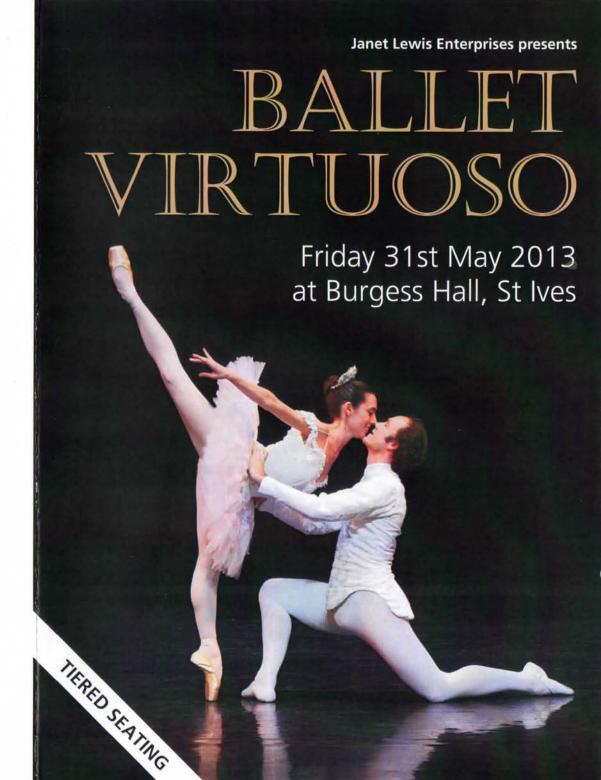
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www.englishyouthballet.co.uk

The Principals of this evenings Virtuoso performance can be seen in English Youth Ballet productions in the following venues.

New Theatre Cardiff 26th 27th July Giselle
Marlowe Theatre Canterbury 23rd 24th August Swan Lake
New Theatre Oxford 20th 21st September Swan Lake
Kings Theatre Southsea 18th 19th October Swan Lake
New Wimbledon Theatre 8th 9th November Nutcracker



## BURGESS HALL ST IVES 31st MAY 2013 presents

BALLET VIRTUOSO
Director Janet Lewis MBE

Les Sylphides Variations

Music F. Chopin

Les Sylphides is the epitome of the Romantic Ballet period . A poet is wandering in the moonlight and the spirits he sees inspires his poetry.

Nocturne

Amy Drew Oliver Speers

Adeline Kaiser Julianne Rice-Oxley

Waltz

Adelien Kaiser

Mazurka Mazurka Amy Drew Oliver Speers

Prelude

Julianne Rice-Oxley

Pas de Deux

Amy Drew Oliver Speers

Waltz Brilliante

Finale

\*\*\*\*\*\*

INTERVAL 15 MINUTES

Le Corsaire Pas de Deux

Music Adolphe Adam

Choreography Petipa

Costumes Keith Bish

Julianne Rice-Oxley Brenden Bratulic

This spectacular pas de deux is taken from Act 3 of the famous ballet Le Corsaire

The Angel and the Fallen-The Spirit Lives Music Nimrod -Edward Elgar Choreography Dominic Marshall

Emma Lister Lorien Slaughter

The work was commissioned in 2010 for a performance at Salisbury Cathedral in support of The Royal British Legion. It was part of a performance called The Angel and The Fallen in a concert of peace and reconciliation.

Black Swan Pas de Deux Music Pyotr Ilyich Tchaikovsky
Amy Drew Oliver Speers

The Black Swan seduces Prince Siegfried with Brendan Bratulic as Baron von Rothbart

"The Girl, Her Boyfriend, But Which Hat"

Music Weber -Bagatelle for Clarinet and Piano Choreography Trevor Wood

Emma Lister Lorien Slaughter

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## SHORT PAUSE 3 MINUTES

Firebird

Choreography Dominic Marshall

Music Igor Stravinsky Costumes Flora Panopoulos

Prince Ivan Richard Read

Kastchei Amy Drew

The Firebird Julianne Rice-Oxley The Princess Tsarevna Adeline Kaiser

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INTERVAL 15 MINUTES

GERSHWIN-MOTION PICTURES

Music George Gershwin

Choreography Ian Mackenzie Stewart

Design Keith Bish

The ballet takes its inspiration from the era of the Hollywood musicals

Lose That long Face

Julianne Rice-Oxley

Embraceable You

Oliver Speers Adeline Kaiser

Prelude No 2

Emma Lister

Strike Up The Band

Amy Drew Richard Read

A Foggy Day

Brenden Bratulic

I Got Rhythm/Fascinating Rhythm

Finale

## BALLET VIRTUOSO

A company of eight professional international dancers who have danced with the Royal Ballet, English National Ballet and the Ballet-du-Capitole Toulouse, Vienna Festival Ballet and who currently dance the principal roles in the full length classical ballet productions of English Youth Ballet. The programme is specially designed to present classical ballet to smaller theatres that are not able to receive the larger ballet companies

Janet Lewis MBE (Director)

After a distinguished career as a dancer with The Royal Ballet and English National Ballet (formerly London Festival Ballet) Miss Lewis has directed Ballets since 1980 and currently produces English Youth Ballet's eight productions a year of full length classical ballets throughout the UK. She was awarded the MBE in 2008 for her services to ballet.

Dominic Marshall (Choreographer)

Graduated into Gothenburg Ballet and on returning to England danced with The Lewis London ballet for 10 years. He has choreographed many ballets including Zodiaque-music Rick Wakeman, Porgy and Bess (Gershwin), Riders On A Storm for Anglican Ballet, The Hatter's Tea-party in Alice's Adventures In Wonderland and Petrushka for Balletomania.

Ian Mackenzie Stewart (Choreographer)

Trained at The Royal Ballet School, Ian danced with Northern Ballet and The Genee Ballet and has had a glittering career in musicals and films. He appeared in Aspects of Love, Time with Cliff Richard and played Harry in Brigadoon. As well as Gershwin, he has choreographed Feet Street, Rhapsody in Blue and Saxy Midnight Rhythm for the Lewis London Ballet