

BURGESS HALL ST IVES

31st MAY 2013

presents

BALLET VIRTUOSO

Director Janet Lewis MBE

Les Sylphides Variations

Music F. Chopin

Les Sylphides is the epitome of the Romantic Ballet period. A poet is wandering in the moonlight and the spirits he sees inspires his poetry.

Nocturne	Amy Drew Oliver Speers
	Adeline Kaiser Julianne Rice-Oxley
Waltz	Adelien Kaiser
Mazurka	Amy Drew
Mazurka	Oliver Speers
Prelude	Julianne Rice-Oxley
Pas de Deux	Amy Drew Oliver Speers
Waltz Brillante	Finale

INTERVAL 15 MINUTES

Le Corsaire Pas de Deux

Music Adolphe Adam

Choreography Petipa

Costumes Keith Bush

Julianne Rice-Oxley Brenden Bratulic

This spectacular pas de deux is taken from Act 3 of the famous ballet Le Corsaire

The Angel and the Fallen-The Spirit Lives Music Nimrod -Edward Elgar

Choreography Dominic Marshall

Emma Lister Lorien Slaughter

The work was commissioned in 2010 for a performance at Salisbury Cathedral in support of The Royal British Legion. It was part of a performance called The Angel and The Fallen in a concert of peace and reconciliation.

Black Swan Pas de Deux Music Pyotr Ilyich Tchaikovsky

Amy Drew Oliver Speers

The Black Swan seduces Prince Siegfried
with Brendan Bratulic as Baron von Rothbart

"The Girl, Her Boyfriend, But Which Hat"

Music Weber -Bagatelle for Clarinet and Piano

Choreography Trevor Wood

Emma Lister Lorien Slaughter

SHORT PAUSE 3 MINUTES

Firebird

Choreography Dominic Marshall

Music Igor Stravinsky

Costumes Flora Panopoulos

Prince Ivan Richard Read

Kastchei Amy Drew

The Firebird Julianne Rice-Oxley

The Princess Tsarevna Adeline Kaiser

INTERVAL 15 MINUTES

GERSHWIN-MOTION PICTURES

Choreography Ian Mackenzie Stewart

Music George Gershwin

Design Keith Bush

The ballet takes its inspiration from the era of the Hollywood musicals

Lose That long Face

Julianne Rice-Oxley

Oliver Speers

Embraceable You

Adeline Kaiser

Prelude No 2

Emma Lister

Strike Up The Band

Amy Drew Richard Read

A Foggy Day

Brenden Bratulic

I Got Rhythm/Fascinating Rhythm

Finale

BALLET VIRTUOSO

A company of eight professional international dancers who have danced with the Royal Ballet, English National Ballet and the Ballet-du-Capitole Toulouse, Vienna Festival Ballet and who currently dance the principal roles in the full length classical ballet productions of English Youth Ballet. The programme is specially designed to present classical ballet to smaller theatres that are not able to receive the larger ballet companies

Janet Lewis MBE (Director)

After a distinguished career as a dancer with The Royal Ballet and English National Ballet (formerly London Festival Ballet) Miss Lewis has directed Ballets since 1980 and currently produces English Youth Ballet's eight productions a year of full length classical ballets throughout the UK. She was awarded the MBE in 2008 for her services to ballet.

Dominic Marshall (Choreographer)

Graduated into Gothenburg Ballet and on returning to England danced with The Lewis London ballet for 10 years. He has choreographed many ballets including Zodiaque-music Rick Wakeman, Porgy and Bess (Gershwin), Riders On A Storm for Anglican Ballet, The Hatter's Tea-party in Alice's Adventures In Wonderland and Petrushka for Balletomania.

Ian Mackenzie Stewart (Choreographer)

Trained at The Royal Ballet School, Ian danced with Northern Ballet and The Gence Ballet and has had a glittering career in musicals and films. He appeared in Aspects of Love, Time with Cliff Richard and played Harry in Brigadoon. As well as Gershwin, he has choreographed Feet Street, Rhapsody in Blue and Saxxy Midnight Rhythm for the Lewis London Ballet